

Nuts & Bolts: Dissertation Submission

March 26, 2013
Common Room, Dudley House

Selected Copyright Resources

- *Copyright Law and Graduate Research: New Media, New Rights, and Your Dissertation*, Kenneth Crews (Proquest 2002): <http://www.proquest.com/en-US/products/dissertations/copyright/>
- *Fair Use Guidelines for Dissertations*, Georgia Harper, on the University of Texas at Austin Graduate School website: http://www.utexas.edu/ogs/etd/fair_use.html
- *Permission FAQs (Author Responsibilities and Copyright Guidelines)* from the American Association of University Presses: <http://www.aaupnet.org/images/stories/documents/aauppermfaqs.pdf>
- Codes of Best Practices in Fair Use on various subjects, including, e.g., *Code of Best Practices in Fair Use for Scholarly Research in Communication*, on the Center for Social Media website: <http://www.centerforsocialmedia.org/fair-use/best-practices>
- *Statement on the Fair Use of Images for Teaching, Research and Study*, Visual Resources Association: <http://www.vraweb.org/organization/pdf/VRAFairUseGuidelinesFinal.pdf>
- Copyright Resources page of the Harvard Office of the General Counsel website: <http://ogc.harvard.edu/pages/copyright-and-fair-use>
- *When U.S. Works Pass Into the Public Domain*, Lolly Gasaway, University of North Carolina: <http://www.unc.edu/~unclng/public-d.htm>
- *Copyright Term and the Public Domain in the United States*, Peter B. Hirtle, Cornell University: <http://copyright.cornell.edu/resources/publicdomain.cfm>
- Permissions page of the Columbia University Libraries Copyright Advisory Office website (also more broadly useful): <http://copyright.columbia.edu/copyright/permissions/>
- WATCH (Writers Artists and Their Copyright Holders) database of copyright contacts for writers, artists, and prominent figures in other creative fields: <http://norman.hrc.utexas.edu/watch/>